Partnerships

Collaboration inside and outside the college ensures that our students become mature designers.

First-year students from all three schools intersect in interdisciplinary studios and come back together in their nal year to collaborate again. Students also work together on design/build projects and intercollegiate competitions, learning from the specializations each brings to the design.

Collaboration is important for our students, and it is essential for the college. We simply cannot explore, make, and transform the world without the partnerships that bring students opportunities to interact with professionals, provide them with internship experiences, and support them with scholarships and enhanced technology.

WE CELEBRATE THESE NEW AND ENRICHED PARTNERSHIPS DURING 2017

The Governor’s Chair for High Performance Energy Practices in Urban Environments now includes close to a dozen professionals from Skidmore, Owings & Merrill and Oak Ridge National Laboratory . It is led by Phil Enquist,

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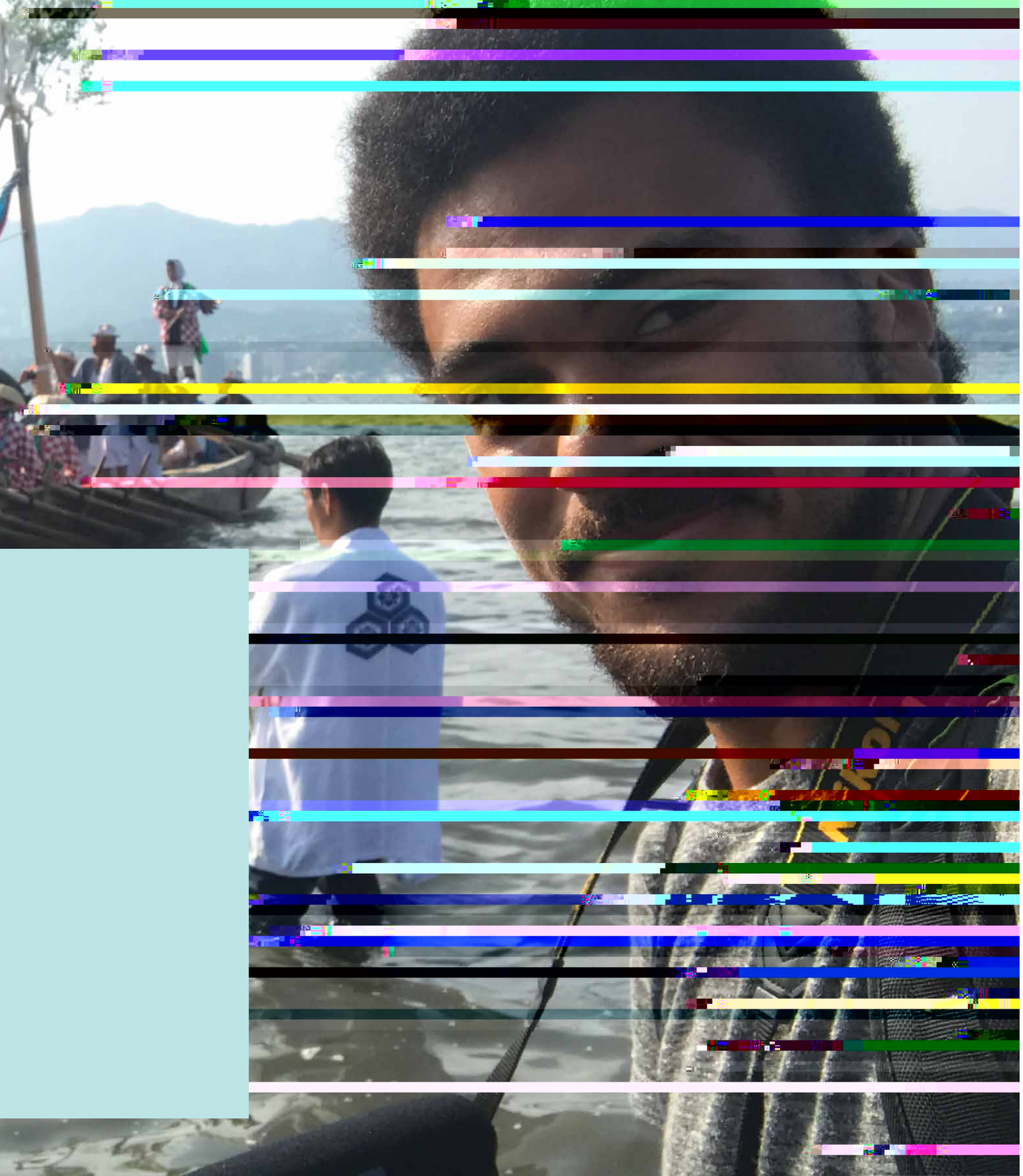
Faculty Recognition



Our study abroad program brings students face to face with the world. During his summer abroad, Dillon Dunn witnessed a ritual in Hiroshima Bay, located in Miyajima, Japan.

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EXPLORE.
MAKE.
TRANSFORM.

Design/ Build

We exist within a land-grant university, and that means our mission of transforming the world through design includes designing and building for the public good. While communities and families bene t from the creative minds of our students and faculty, we also grow to become better citizens.

Architecture students Brittany Bethel, Kyle Prichard, and Adam Smith design a site plan for the Lone Oaks Farm project.

Design/Build

BEARDSLEY FARM EDUCATION CENTER

The Beardsley Farm Education Center , a collaborative design/build project designed and largely constructed by our students and faculty, earned the 2017 Brick in Architecture Gold Award from the Brick Industry Association and the 2017 Tennessee AIA Honor Award of Excellence for New Construction.

The two-year project was led by Jennifer Akerman and Bob French, and more than 50 students from across the college participated. The center provides a classroom, o ce space, and restrooms for the CAC Beardsley Community Farm in the heart of Knoxville. For more than 40 years, our students have designed and built structures for the public good through our design/build program.

Students pause during our spring Open House as they prepare to welcome more than 50 high school students who are looking to start their journeys.

Priorities & Challenges

2020 AND BEYOND

Our strategic priorities guide our decisions every day to improve undergraduate and graduate education, strengthen research and engagement, support faculty and sta , transform our infrastructure and resources, and enhance diversity and inclusion.

The ful llment of strategic priorities is impacted by challenges we face , including these:

- The need to gain a competitive edge in student recruiting through additional scholarships
- The need to provide students more opportunities for internships while in school
- The need to secure long-term industry partners to enrich opportunities for students and faculty

In 2017, we added a development priority to strengthen our successful design/build program. This will further di erentiate us and help us recruit the best students. The development priorities are focus areas that support the continued nancial success of the college:

- Increase scholarships and travel funds to

Annual Gifts

This list represents annual giving
of $100 or more for scal year 2017
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An Invitation

The best way to appreciate the exciting things happening here is to see them for yourself. We invite you to experience the work of our students and faculty and our engagement within the design world by visiting our frequent exhibits, open houses, lectures, and special events. A calendar of upcoming events—along with a wealth of other information—is available on our new website, archdesign.utk.edu .

Whether you're a prospective student, an alumle (u)-16.7(gs)-15.4(r y)-14.2(l)-13.3(u)-14.1(ml)-13(1n)-16.a

We are makers. Our vibrant maker culture is a top reason high school students choose the College of Architecture and Design. In celebration of that culture, every student in the college received a "Maker" apron last year to wear in the wood shop and Fab Lab.